

Basic Detail Report



Kroj

Date

1920-1970

Medium

leather, fur

Description

Part of woman's kroj; sheepskin vest with long tan hair on inside; outside is black leather with red and green decoration; one red leather button and a leather loop as closure; front has 9 alternating vertical strips of embellishment that include red, green and orange leather; bottom is edged with a green horizontal band that has tiny red dots applied; above this strip is a row of alternating orange and green leather flowers; there are two sections of dirty tan leather under arm openings

white cap of stiff fabric covered with intricate embroidery; a red embroidered line of geometric patterns goes down the center of the cap on the front side; very intricate and detailed portions of geometric embroidery are on both sides of this center line; these portions are multi-colored - blue, red, green, yellow, to name just a few; two small checked rectangular geometric designs are under the intricate portions with a maroon embroidered letter "M" on each outer side of the cap; the check patterns are multi-colored as well; the cap has a flip front feature that

is also heavily embroidered at each corner with deep, dark greens, pinks and blues (among others); the center panel is a crocheted rectangle with bits of green, peach, maroon and blue embroidery in its center; a mostly maroon edging is around the crocheted portion; the back of the cap is also heavily embroidered with multiple colors (red, green, blue, purple, and so on); the patterns are all geometric and are generally split into linear sections; the center line is separated from the others with a narrow white line of fabric on each side; two red straps that have been tied together are loosely sewn to the bottom of the cap for closure

navy skirt with light blue dotted print; the waistband is of the same pattern, but the dots are closer together and more dense; green embroidered lines are at the top and bottom of the waistband; these are echoed at the hemline and roughly three inches above it; this side of the skirt is pleated; the back of the skirt is made from three different kinds of fabric; the bottom five inches are of the same fabric as the skirt's front, complete with the green lines of embroidery; most of the rest of the skirt's back is made from a

lighter navy with a floral print; the print is white, green, blue and purple; a small section down the middle of the skirt (where it's open for ease of dressing) and a strip just under the waistband are made from a brown and navy checked fabric (red accents); one black string on each side of the waistband for closure navy apron with light blue floral print on the front and back (reversible); the apron is made from two pieces of fabric stitched together in the middle with white thread; this stitch is echoed on the hem to finish it; one side of the waistband is simply navy fabric with a white floral print; the other side of the waistband is navy with white floral embroidery (thick thread); some light blue embroidery accents this side of the waistband; one white tie is on each side of the waistband for closure white apron with extensive embroidery on the its front; a panel of white satin-like fabric with a white floral print and pink embroidered edge extends across the waistband and half way down each side of the apron; a large panel of embroidery fills the entire top half of the apron; this embroidery is in both floral and geometric patterns and is sewn in pink, white, green and orange thread; the lower half of the apron is a large panel of embroidery and cutout work, and has two pleats incorporated into the design; the embroidery is in both floral and geometric patterns and in white, blue, pink and orange thread; a wide band of lace is sewn to the hem and to each side of the apron; one white tie is on each side of the waistband for closure white blouse with wide panels of embroidery on the sleeves just past the shoulder; panels are primarily red with green, orange, blue, pink, purple and yellow designs in geometric shapes; neckline is cross-stitched with a narrow strip of black circles, and blue, red and yellow accents; the cuffs have a band of cross stitching with one thread embroidered lines of different colors above and below it; the band is in white, green, yellow, orange, pink and blue and is made to look like little people; white crocheted lace with pink trim is at the very end of each sleeve; one white tie on each side of the neckline for closure Donors purchased this kroj from Karolina Makova in the 1980's. Donors purchased about 30 kroje in the 1970's and 1980's while members of a traveling dance troupe.

Dimensions

Overall: 14 1/2 in. (36.8 cm)