

Basic Detail Report



Kroj

Date

1900-1960

Medium

Cotton

Description

Part of woman's kroj; starched white cotton with 1.25 inch tuck near hem; bottom is trimmed with triangular lace trim; petticoat is open-wrap around style; probably the first petticoat the woman would put on. bow is intended to be attached to the back of cap 2004.22.45a; ivory silk with pale gold wire wrapped embroidery; bow has three gold wire flowers with sequins in the petals; ends of ribbon are trimmed with metallic fringe lined with white cotton; shaped; pale gold embroidery on back and sides small bow with very long ribbons; fine organdy embroidered with ivory and gold; metallic fringe; meant to be attached to the back of cap 2004.22.43 thin ivory net over thin ivory cotton; net is embroidered with ivory flowers and gold wire flowers; trimmed with ivory lace; worn with bow 2004.22.44 ivory silk bow embroidered with gold wire and silver sequins; bow has silver fringe on ends beige fine fabric embroidered with gold and beige flowers; bow has a small rosette with its own thin ribbons hanging down; rosette has pale blue and yellow flowers

on edges and a red center; ribbons are trimmed with silver fringe' bow is pinned at throat of blouse gold and silver metal embroidered neckband with NO lace attached to it; gold and silver work is in a pattern of circles with a four petaled flower in each circle; ties with thin white string gold metal embroidered neckband with off white lace attached to it; goldwork is in a pattern of circles with a four petaled flower in each circle; ties with thin white string off white lace attachment worn under sleeves of blouse; top border has 1 inch wide cotton with a channel for the drawstrings; next is a row of narrow offwhite hand made rick rack; below this is a 4 inch band of offwhite net that is embroidered in white and with gold wire leaf shapes; below this is a band of offwhite lace white with half sleeves; sleeves are embroidered with gold and have blue fabric under a piece of embroidered gauze; front closes with snaps; extra white, soft fabric attached under neck; extra piece of fabric attached to bottom of blouse to make it longer black, heavy; three sides are scalloped and embroidered with green, blue, red, purple, pink, and gold; all sides edged in

green; thin black waistband with twill ties silky beige embroidered with beige flowers; has blue-gray cotton panels on edges; tightly gathered waistband; new looking white twill tape ties; beige section is lines with a stiff gauze; beige brush brais at hem starched white petticoat with some gathers at the waist; hem is trimmed with scalloped edges embroidered work in pink, white and gold Donors collected dozens of kroje from Slovakia and Moravia while members of a dance troupe; kroj was purchased in 1980 from Marian Vasko, who purchased it from Agnes Vojtech Stibravy

Dimensions

Overall: 25 in. (63.5 cm)