

Basic Detail Report



Kroj

Date

1940s

Medium

textile

Description

white blouse with long puffed sleeves; very detailed orange and yellow crocheted collar at neck; neckline is gathered; edge of neckline finished with orange sewing; single white button at neck for closure; cuffs are scalloped and finished with orange and yellow embroidery, and cutout work; white rick rack above embroidery; line of geometric stitching (in yellow) above rick rack; upper half of both sleeves is covered with cutout work finished with orange and yellow embroidery; the center of the embroidered section is a rectangular area of geometric design with floral designs above and below it; the center design is strictly stitching while the florals have cutout work red headscarf with floral print; flexible cardboard sewn into scarf at place that would be on the top of a

woman's head; border around the edges of the scarf are of large flowers or bunches of flowers; both of these are echoed throughout the center of the scarf, but each one is on a smaller scale; the colors of the floral designs are purple, lavender, light yellow, orange and yellow with green and light green leaves and stems off-white women's vest; thick band of dark red fabric around collar, down front opening and around arm holes (save directly beneath each arm hole); five silver hook and eye closures down front opening; three very detailed silver buttons on each side of front opening; band of gold metallic lace on one side of all dark red sections (on vest side); lace edge is scalloped; floral designs embroidered throughout off-white parts of vest; embroidery colors are dark purple, dark blue, red and dark red, green, yellow and gold metallic; two bands of gold metallic lace start at center bottom on back and curve upward toward each arm hole; scalloped side is toward center batik skirt; navy with white geometric patterns printed upon it; patterns alternate between vertical rows of rounded diamond shapes and rows of tiny circles that form a criss-cross pattern (the latter is in sections that are roughly one inch in width); three lines of white embroidery are on the bottom of skirt; white lace is also on bottom; plain navy waistband; black ties at waist for closure; large rectangular section of embroidery at center top, just under waistband; section is made up of three lines of floral embroidery with solid lines sewn in between and a floral border all around; the embroidery is very colorful (yellow, orange, pink, green and white - all bright colors); yellow ribbon with

red, dark blue, white and green floral designs goes down front of apron (in the center); apron is pleated under embroidered section batik apron; navy with white geometric patterns printed upon it; patterns alternate between vertical rows of rounded diamond shapes and rows of tiny circles that form a criss-cross pattern (the latter is in sections that are roughly one inch in width); three lines of white embroidery go around sides and bottom; white lace is also on sides and bottom; plain navy waistband; black ties at waist for closure; large rectangular section of embroidery at center top, just under waistband; section is made up of three lines of floral embroidery with solid lines sewn in between and a floral border all around; the embroidery is very colorful (yellow, orange, pink, green and white - all bright colors); yellow ribbon with red, dark blue, white and green floral designs goes down front of apron (in the center); apron is pleated under embroidered section