

## Kroj

Date
1880-1930
Medium
textile

## Description

Part of a woman's kroj; Vlcnov, Moravia; white blouse with tightly pleated elbow sleeves; wide band of red and black cross-stitching and embroidery at each cuff and shoulder; another band on each cuff with wide lace beneath it; floral design in cream, blue, white, light green and dark red thread along center of each band; identical bands for collar and down both sides of front opening; wide lace gathered around collar and extending part way down both sides of front opening; for hook and eye closures headscarf; solid red with floral border; floral design features roses and violets(?) with leaves and stems running throughout; the colors are yellow, blue, red, white and green with black detailing; a border of small red circles with blue dots follows around the outer edge of the floral design; a narrow yellow border between it and the edges with squiggly blue lines in between; a small bouquet of flowers is in opposite corners red apron with vertical white stripes; some stripes are floral patterns and others are geometric; alternates between a group of three geometric and one floral; three silk ribbons sewn horizontally across middle of apron (navy, gold and light green, from top to bottom); gathered at waistband; geometric embroidered waistband alternating between a star and diamond with four smaller diamonds inside it; long white ties apron; red floral print (pink, white, blue, yellow, red, green and orange); three silk ribbons sewn horizontally across middle of apron (white, navy and yellow, from top to bottom); short section of yellow ribbon on each side, only where horizontal ribbons are); gathered at waistband; floral embroidered waistband (green, orange, pink and purple with white background); white ties black skirt; tightly pleated; shiny fabric; colorful embroidered waistband in rick rack patterns and connecting triangles that mimic rick rack; embroidery is in blue, red, pink, green and cream yarn; a 'bow' of cording is attached at the center of the back; the loops are large, hanging nearly half way down the skirt; the tails extend to the bottom of the skirt and have large tassles at the ends; black ties for closure vest; navy blue wool with light blue cording around bottom edge and front opening; intricate designs stitched in red thread on either side of front opening; lighter blue threading finishes the floral patterns
inside the red designs; large puffs of long red thread are attached at the top and bottom of these designs, nearly covering the front opening; three teardrop-shaped designs are on the back as well; the blue threading highlights floral and geometric patterns within them; the two outer ones have a gold button with red beads; each design has red puffs at its base; three of the same gold and red buttons are on the front for closure

## Dimensions

Overall: 27 in. ( 68.6 cm )

