

# Basic Detail Report

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## Kroj

### Date

1945-1963

### Medium

textile

### Description

Parts of a Tekov kroj; heascarf; dark green fabric with brown and tan floral brocade; square; a large floral design embroidered in one corner; the embroidery is in the Detva style; the triangular design centers around five large flowers (two lavender, two blue and one dark pink); each of the three corners has a group of three flowers in it (two groups have two blue and one pink, the other has two lavender and one pink); the same style of flower nearly encircles the large pink flower in the center of the triangular design; the two large blue flowers are beneath the pink one; a group of two medium-sized flowers (one blue and one lavender) is on either the right or left side of the large blue flowers; small white daisies with dark pink centers surround the large lavender flowers and run beneath the two large blue flowers; dark green greenery fills out the design (light green detailing); a long dark green fringe is around all sides of the scarf; thick brown

paper is sewn on the underside of the scarf to reinforce the embroidery Jacket; dark green fabric with brown and tan floral brocade; entire front side of jacket and most of back are covered with beading and floral embroidery; the embroidery is in the Detva style; blue brocade fabric ribbon sewn on right side of front opening; Detva embroidery on ribbon in orange, pink, white and green; immediately next to this is a row of white circles that alternates with lavender circles as it turns to follow the bottom edge of the jacket; this alternating pattern goes all the way around the back of the jacket, to the left side of the front and then up the left side of the front opening; a wider section of floral embroidery is beside this row and follows it all the way around the jacket and up both sides of the front opening; this embroidery is made up of groups of three flowers (pink, orange and lavender) with white centers; green stems and leaves in between each group; another row of the alternating lavender and white pattern is beside the floral embroidery row; next comes a row of floral beadwork (pink, dark pink and white flowers with silver centers); cord made of silver sequins wraps around one side of these flowers and a row of flowers formed from tiny silver beads wraps around the other side; a row of flowers formed from blue beads is next to the sequin cording; these

flowers have silver centers; there is another line of these flowers close to the jacket's sleeves; a white machine embroidered ribbon is in between these two floral rows; embroidery is in purple, pink, yellow and green; the final row of beading (right next to the sleeve tops) mirrors that of the beaded flowers surrounded by silver sequins and tiny silver bead flowers; all of the described rows begin at one side of the front opening, move down and across the back, and then go up the other side of the front opening; only the white ribbon and rows blue beaded flowers and pink/dark pink/white flowers on either side of it go around the back of the jacket neck; a row of crocheted or bobbin lace (white) is around the bottom edge of the jacket and around the neck; a band of Detva embroidery is around each cuff, roughly 3.5 inches from each sleeve's end; embroidery is in a floral design that alternates between white/pink and white/blue flowers; light green leaves in between each one; a brown lining goes around the inside of the jacket, mirroring the embroidery's path (reinforce its strength) ---- A section of white ribbon of a slightly different width is sewn in beneath the left sleeve; the colors are also slightly different Apron; dark green fabric with brown and tan floral brocade; wide waistband in same fabric; tightly gathered beneath waistband; light blue lace around bottom and up each side of apron; row of silver cording in curved zig-zag shapes just above it; the occasional silver sequin with a white bead throughout cording; one inch above this is a row of flowers formed from white beads; each has a silver center; cording made from silver sequins is woven in between, but not around, each flower; a green ribbon with machine embroidery is sewn horizontally across the apron's center; floral embroidery in yellow, purple and mauve; a row of white flowers formed from beads runs along the top and bottom of the ribbon; the centers are a single light blue bead; two rows of beading are above the top floral row and beneath the bottom one; these rows are flowers formed from tiny silver beads; cording made from teal sequins is woven in between and around flowers; two white lines of straight stitching are in between the line of white flowers and lines of silver flowers; five groups with two lines of white straight stitching each are above the top floral rows and beneath the bottoms ones; two wide bands of floral embroidery house the entire bead/ribbon/sequin section of the apron with a band roughly size inches from the waistband and one roughly five inches from the hemline; embroidery is handmade in the Detva style and alternates between white flowers outlined in lavender and light blue; light green leaves are in between each one; a long, light blue tie on each side of the waistband for closure; stiff brown paper is sewn inside the apron to help hold the shape of the gathers; paper goes all the way around the brocade fabric and 3/4ths of the way up it from the bottom; a small light blue loop sewn on the back side of the apron, one toward the left and one toward the right (each roughly three inches from the top of the waistband) Skirt; dark green fabric with brown and tan floral brocade; wide waistband in same fabric; tightly gathered beneath waistband; thin, woven, white band around bottom of skirt; row of lavender stitching just above it; a blue ribbon with machine embroidery is sewn horizontally across the skirt's center; floral embroidery in yellow, white and pink with green leaves; a row of white flowers formed from tiny beads runs along the top and bottom of the ribbon; the centers are a single silver bead; another row of beading is above the top floral row and beneath the bottom one; these rows are also white flower formed from beads, but slightly larger beads, and with light blue centers; each of these flowers is surrounded by silver sequins (sewn together on thread and then woven in between and around the flowers); four groups with two lines of straight stitching each are above the top floral rows and beneath the bottoms ones; straight stitching is tan; the skirt's front is made up of two panels of plain forest green fabric; that portion of the waistband is green velvet; a long, blue tie on each side of the waistband

for closure; stiff brown paper is sewn inside the skirt to help hold the shape of the gathers; paper goes all the way around the brocade fabric and 3/4ths of the way up it from the bottom