



## Shirt

### Medium

textile

### Description

Part of a man's wedding kroj; a white shirt with intricate cutout work covering the entirety of each sleeve; basically two wide panels of cutout work on each sleeve, one above the elbow and one below; the cutout work is finished and intermingled with white embroidery (floral patterns); a roughly two inch band of lace is around each cuff; three tiny pleats have been sewn into the shoulder of each sleeve; high and plain collar with slight opening down 1/4th of shirt; narrow band of lace on left side of opening; one plain white cloth tie on each side of collar; another tie on each side of collar sewn on top of plain ties; top ties are longer and have a very narrow band of lace that goes all the way around each one; three tiny pleats have been sewn into the shirt on each side of the collar opening This musla has two ribbons that are hand painted; one ribbon is white and has pink and dark pink rose clusters painted upon it; the clusters have green stems and leaves, as well as accompanying white flowers; between each cluster is a raised gold embellishment with gold sequins as accents; this is echoed in a smaller design at each end of the ribbon; the other ribbon is blue and has clusters of three small white daisies connected with greenery and gold stems; each of these painted clusters is separated by a

large raised gold design with blue sequin accents; this pattern is echoed in a smaller design at each end of the ribbon; the two ribbons have been divided in half and pleated to create a fan-like crescent that is sewn in place and stitched to a piece of cardboard; the musla is pinned to the left shoulder of its wearer and typically hangs down to the knees, or even ankle A red necktie with long red fringe on each end; the fringe is tied together to form diamond shapes near its top; each end of the necktie is cut and sewn into a triangular shape; an embroidered floral cluster is on each of the widest parts of the necktie (ends) in metallic, blue, green, orange and purple thread; smaller floral clusters are evenly spaced on the necktie between these two larger clusters (in white, but also purple, blue, green and metallic thread) Leather belt with silver buckle; tan in color; 14 holes in the belt for closure, two are hand-made; the rest of the belt is

covered with goldish studs; their pattern alternates between a cluster of four studs in a sort of diamond shape and a single stud Red wool pants lined with white cotton; flap opening at front; one pinkish-red button for closure; elaborate embroidered and navy cord design on each pantleg; navy cord loops around each side of the opening flap and extends down to the knees; the cord winds in and out of the embroidered areas, creating a kind of swirled paisly-like pattern; embroidered thread of yellow, green and white fills in the open spaces created by the winding cord; a wide blue band begins at the bottom of one pantleg and extends upward, around the body just under the waistband and down the other pantleg; the navy cord is sewn along this band in gentle zig-zag curves with tiny leaf clusters embroidered in between each zig and zag (yellow, green, white); in the center of the back a large navy circle sits above the blue band and navy cording, which goes around the top of the circle; red daisies with yellow centers and green leaves have been embroidered in the center of the circle; a red and white striped circle sits in the exact center of the navy circle; an elaborate design made from the navy cord and embroidery is beneath the circle and extends from one side of the pants to the other; one white strap is sewn in the bottom of each pantleg Square-shaped white handkerchief with a wide band of cutout work on each side; coutout work finished with white thread Red vest in heavy cotton damask; heavily decorated on front and back; each side of the front opening is lined with five lines of sequins with balls in their centers, embroidery and decorative ribbon/string; a row of silver sequins with balls in their centers finishes this border; from there the embroidery starts, only slanted yellow lines at first and then elaborate floral patterns in red, purple, green, yellow, blue and white; each arm hole is lined with more rows of silver and red sequins, and lines of decorative ribbon/string; these extend up and around the neck with an intricate snake-like sequin and bead pattern beginning near the middle of each arm hole (on the back) and extending up and around the neck; rows of green and silver sequins, and decorative ribbon/string extends from the front around the bottom of the back; the center of the back has four embroidered floral patterns (indentical to front); a sprig of leaves with a stem are embroidered in yellow and separate the two top patterns from the bottom ones; a row of silver sequins with balls in their centers runs down the middle of the back; at the base of this sequin row is a design in green sequins and yellow decorative ribbon/string; this design connects the decorative rows of sequins, etc. that extend across the back front the front; this design also has two slanted silver sequin rows that extend to each arm hole, creating two separate areas on the bottom sides of the vest; another embroidered floral pattern is in each of these areas; no closures Round black felt hat with no brim; sides are decorated with hot pink, dark green, white and red fuzzy material similar to pipe cleaners only much larger and softer; to the right side are attached metallic beads and red, blue, green, gold, white and orange long metal and plastic decorations; the center of the hat has a tall decoration covered with artificial flowers, mirrors and beads; inside is lined with white silky material; "Podluzzi Moravia Cechy" written in black ink on lining

## **Dimensions**

Overall: 30 in. (76.2 cm)