

# Basic Detail Report

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## Kroj

### Date

1900-1929

### Medium

textile

### Description

short blouse with long, puffed sleeves; most of each sleeve is covered with burnt orange embroidery and cut work; cuffs and collar are tightly gathered; neckline finished with braided cording; white and red striped twill ties black velvet vest covered with brightly colored floral designs in tambour embroidery; length of metallic silver lace affixed on top half of front opening, both sides; purple insert covered with multi-colored brocade on either side of front; lined with red rick rack; larger insert on back woven, red bodice decorated with white floral designs in vertical rows; cream-colored, woven straps on top side long, black skirt with red and white cording around underside of waistband; row of floral tambour embroidery around hemline and another roughly six inches up; hot pink rick rack finishes hemline; upside down L of tambour stitching just under waistband on front side with a small floral design beneath its intersection; light blue ties and

black twill ties long, black apron with a tightly gathered waistline under a waistband of brown and metallic silver embroidery; rows of pink and yellow cording, sequins, and red and white cording around underside of waistband; hemline is scalloped and decorated with floral and geometric tambour embroidery; wide row of larger floral designs roughly two inches up that continues up both sides of apron; dark blue rick rack runs from top to bottom of each apron side, echoed by decorated scalloped edges; colorful floral design in both bottom corners of apron; navy twill ties floral lace cap decorated with cut work, pink and yellow embroidery and silver sequins with dark blue beads; band of winding, metallic silver cording with red backing runs down center of back; wide, teal ribbon covered with salmon, white, yellow and sea green machine embroidered flowers runs across bottom of back with two tails hanging down; face framed with silver beads and row of matching cording; behind them are a row of winding, black and purple cording with clusters of silver beads, and another row of the silver cording floral lace cap decorated with cut work that is sparsely accented with red and blue embroidery; face framed with black velvet that is covered with multi-colored, floral embroidery; tiny loops of clear beads line the face-side of the velvet white ribbon

covered with machine embroidered floral patterns; dull orange, golden yellow, dark blue, teal blue, dark red and sea green; meant to accent a cap black shawl; roughly 18 inch section at either end that is covered with multi-colored floral embroidery; border flowers accented with cut work; border itself is all cut work - double rows in different colors the change as they move around the scallops they create

### **Dimensions**

Other: 63 in. (160 cm)