

# Basic Detail Report

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## Jacket

### Date

before 1912

### Medium

textile

### Description

White woman's jacket heavily decorated with floral cross-stitching; the stitching covers the entire front and bottom half of the back of the jacket; it is comprised of large roses with small flower borders; the stitching is purple, red, pink, yellow, blue, green and brown; the same design is echoed nearly all the way around the cuff of each sleeve (wide band of stitching on each cuff); the bottom

edge of the jacket has a band of lace/fabric cutout work and embroidery; this band also extends up the left side of the front opening; just above the lace/fabric is a band of silver cording; these are echoed on the edges of the cuffs; five snaps go down the front opening for closure; the sleeves are gathered at the shoulders; the collar is a simple band of white fabric ---- ---- Artifacts belonged to donor's grandmother Antonia Kovar, who came from Hodonin to the USA around 1912.

### Dimensions

Overall: 15 1/4 in. (38.7 cm)