

# Basic Detail Report

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## Kroj

### Date

late 20th century

### Medium

textile

### Description

Part of a Chodsky woman's kroj; white blouse with five white buttons down front; gathered cuffs; white embroidery and cutout work on cuffs; cuff edges scalloped; red ribbon woven in the cutout work around the top of each cuff; length of narrow fabric around neckline; pleated and decorated with white embroidery and cutout work; bottom edge is scalloped; gathered tulle sleeve snapped inside each sleeve (to puff them out); tulle only on upper side of arm and not under; white tape edging; five snap hold it in place Part of a Chodsky woman's kroj; black and red brocade; black and metallic gold cording around the bottom, up the front opening, around the neckline, and around the arms; black and metallic gold wound cording laced up the front; red lining Part of a Chodsky woman's kroj; white petticoat with elastic waistband; wide band of folded fabric sewn into petticoat roughly half way from top; two very small bands sewn in beneath it, followed by crocheted lace; a strip of fabric is sewn to the bottom of the lace; the bands repeat and then crocheted lace around the hemline; white rick rack incorporated into the lace; lace around the hemline has a scalloped bottom edge Part of a Chodsky woman's kroj;

red wool skirt; heavily pleated on back and around sides; front is straight; small and large hook and eyes at waistband for closure; two lengths of red machine embroidered ribbon sewn around bottom of skirt, roughly two inches from hemline; floral design is white and dark blue; green stems and leaves; two lengths of the same ribbon are sewn at the back of the waistband and hang 3/4ths of the way down; dark green ribbon is sewn around the hemline as edging Part of a Chodsky woman's kroj; green brocade apron; floral embroidery in many colors - yellow, dark red, dark blue, orange, and white; embroidered waistband; white with light blue floral embroidery; white twill tape ties Part of a Chodsky woman's kroj; red shawl covered with floral embroidery; all flowers in dark purple, gold, and gray; stems and leaves in white; white cloth

border with a row of gold floral embroidery; fringe sewn around the border and then woven into triangles; fringe on both angled sides of each triangle; fringe threading in dark blue, dark green, white, orange-gold, and red; some of the fringe on either side of each triangle is tied to its neighbor to connect all of them together Part of a Chodsky woman's kroj; black silk headscarf (square); two corners have black fringe and the other two are unadorned (opposites); the corners with fringe have a large embroidered floral design in white, reds, yellow, and green stems and leaves Part of a Chodsky woman's kroj; green ribbon wreath covered with fake red and white flowers; thick cross-stitching fabric lining; two short lengths red machine embroidered ribbon sewn onto back; floral design in dark blue and white with green leaves and stems Part of a Chodsky woman's kroj; hot pink sash, which more resembles a belt; nothing to tie; two hook and eye closures on back; machine embroidered; red, dark red, dark purple, and white floral designs; royal blue leaves and stems Part of a Chodsky woman's kroj; off-white fabric square; crocheted lace border in light, dark, and medium pink; small ring of floral embroidery in one corner; ring of brown stem that connects all leaves and flowers; four alternating red and blue flowers with yellow centers; four small green leaves in between each flower, save one (five leaves) Part of a Chodsky woman's kroj; red stocking Part of a Chodsky woman's kroj; black velvet shoe; black design embroidered on toe-top; white flower made of ribbon pinned over part of embroidery; red ribbon tails hang from flower (toward front of shoe); small wreath of six white pearl beads form the flower's center; short heel

### **Dimensions**

Overall: 22 1/2 in. (57.2 cm)