

Basic Detail Report



Kroj

Date

1986

Medium

textile

Description

Part of a woman's wedding kroj; black apron with elaborate embroidery and other decorative elements; two wide bands of floral embroidery begin at the waistband on each side of the apron and extend half way down the front, ending in a very wide horizontal band of floral embroidery that extends across the apron's front; the embroidery is orange, yellow, blue, pink, red, purple, brown and green; a line of silver sequins frames each side panel of embroidery; a roughly two inch strip of gathered pink ribbon with gathered white ribbon upon it frames this half-rectangular embroidery, beginning on one side of the waistband and following around the embroidery until it reaches the waistband on the other side of the apron; a line of silver sequins runs along the middle of the gathered ribbon; a two to three inch band of embroidery stretches across the bottom of the apron; this embroidery is a blue, red, pink, blue, purple, yellow, orange and green floral pattern; a strip of silver zig-zag ribbon extends across the top of this embroidery with a line of silver sequins along the bottom; narrow white lace extends all the way around the sides and bottom of the apron; two black ties at the waistband for closure ----- Part of woman's wedding kroj- village is made up of descendants of immigrants to Serbia from Slovakia. The first wave

went in 1741 and another followed in the late 1800's. More information in file. ----- Vojvodina, Slovakia; donors purchased about 30 kroje in the 1970's and 1980's while members of a traveling dance troupe -----

Dimensions

78 in. (198.1 cm)