

Basic Detail Report



Kroj

Medium

textile

Description

Parts of a child's Kyjov jroj; white linen blouse with navy embroidery at ends of sleeves, gathered just above all embroidery; ties at gathering on sleeves; navy lace at sleeve edges; ties at neck on back; extra fabric sewn on bottom, possibly to accommodate taller child sash; yellow ribbon with green, yellow, orange, red and blue floral embroidery; one end has red, purple, yellow and green floral embroidery on it and seems as though it was sewn to the original ribbon (possibly to accommodate older/large child) headwreath with red, blue, white and yellow flowers around band, also green leaves; elastic at back of band with eight ribbons hanging from it; two blue ribbons with white, pink and green embroidered flowers; two green ribbons with pink, blue and white embroidered flowers; two yellow ribbons with pink, green and blue embroidered flowers; two pinkish ribbons with blue, green and white embroidered flowers; wire from molded part of bandsticks out on each side of the elastic and is twisted about (elastic was likely added to band to accommodate a larger head) white shawl with navy and white lace on bottom and sides; navy and white floral design embroidered around

bottom and sides reddish-orange vest with sequins on arm holes, neck and bottom edge; black satin(?) fabric at front closure; five orange buttons and holes on each side of front closure; gold lace ribbon with sequins forms two rectangles (black fabric) on front closure; two triangles (black fabric) in gold lace ribbon next to rectangles, going toward sides of vest; gold lace ribbon extends around vest to back and frames additional black fabric geometric shape; three reddish-orange circles are on the black fabric, each is framed with gold lace ribbon and has a circle of sequins with an embroidered dot in its middle; red and orange flowers with green stems and leaves are embroidered on either side of each circle (number four); all sequins are pinkish color black apron with white lace around bottom edge; two pinkish ribbons with blue, green and white floral embroidery as waistband; embroidered floral and geometric design of white, red, green and purple across bottom (begins around middle) white petticoat with gathered fabric/ruffle with lace sewn around bottom edge; ties at waistband; thin light blue ribbons sewn to front and back on

either side of waistband, possibly to accomodate a taller child reddish-orange and tan striped skirt with pinkish, green and yellow ribbon waistband; each color ribbon has embroidered floral pattern (pinkish - blue, green and white; green - pink, blue and white; yellow - pink, blue and green); lace ribbon at base of waistband with sequins sewn in; red ties at waistband; thin light blue ribbon sewn to front and back on each side of waistband, possibly to accomodate taller child; same ribbons as waistband are sewn on skirt - pinkish near middle, green is next, yellow closest to bottom edge Ms. Sheeter's family had the kroj in the early 1960s (for certain); Ms. Shetter's mother came to America in 1945 and met her father in Arizona during World War II (he was a rancher); Ms. Shetter's grandparents followed a few years after

Dimensions

Overall: 19 1/4 in. (48.9 cm)