

# Basic Detail Report

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## Kroj

### Medium

textile

### Description

Part of a Piešt'any kroj; white shirt with white embroidered cutout work at shoulders, cuffs and neck; a rectangular section of cutout work extends from the neck to mid-chest; a white fabric tie is on each neck opening for closure; each tie has cutout work at its bottom which is embroidered with light blue thread; white embroidered cutout work is at the edge of each cuff creating a lace look; donors were told it is a wedding shirt. green damask fabric with a strip of plain green fabric sewn around the bottom; a line of gold sequins extends from top to bottom on each side of the front opening; a line of decorative black cording also extends from top to bottom, closer to front opening; a piece of blue cording laces through the black cording down the front of the vest to act as a closure; one long line of gold sequins is on the vest back; it begins at one shoulder and ends at the other, making a large "U" shape in the middle of the vest light blue wool pants with cord embroidery at waistband and a fourth of the way down the front of each leg; the cord is in an array of oval shapes; the cord embroidery also goes down each pantleg, beginning at the bottom and going up and across

the back; more decorative cord embroidery is in the center of the back right at the center seam; one blue button is at the waistband for closure; a white elastic loop is at the bottom of each pantleg. navy wool pants with flat, narrow ribbon embroidery at the waistband and a fourth of the way down the front of each leg; the embroidery ribbon is in several oval and circular shapes; two white buttons are at the waistband for closure; a black elastic loop is at the bottom of each pantleg. donors purchased about 30 kroje in the 1970's and 1980's while members of a traveling dance troupe